Heritage
to hold with care

May 2012
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Dear friends

As you enjoy this edition of the Heritage magazine you will notice a number of changes, which reflect the feedback we have received from our Old Girls on the publication through our survey last year. You will notice on the pages ahead we have increased our size, enabling more opportunities to highlight School activities and programmes, Student achievements, information on our Old Girls, staff profiles and more photographs from the broad range of events we host. I do hope you like the new format.

There is a buzz around the School this year which is quite impossible to miss. 2012 is the School’s 110 year anniversary of educating remarkable women, and we are celebrating! We have launched InsideOut, a sequential self-leadership programme for girls, the Perth College Foundation, and we will be holding further celebrations throughout the year, including the launch of our updated School history, ‘Built on Faith.’ The first edition sold out during the Centenary celebrations in 2002, and shares our School’s history through the first 100 years. This will now also include our latest decade through to 2012, with all girls not only gaining benefits, but also greatly enjoying participating in the activities and events of the programme. The events and activities we have already run this year are featured in the pages ahead.

Within this magazine you will also read about the launch of our School Foundation, which coincided with our 110 year celebrations. We were delighted to welcome 400 guests, including 200 Old Girls, to our Founders Centre for this momentous occasion. From our youngest Old Girls of 18 years to our more Senior Old Girls of 92 years, the event was enjoyed by all! That special bond shared by our Old Girls and their love for the School was truly evident, making the night very memorable.

As part of our 110 year celebrations, Friends of Perth College is hosting a 110th Anniversary Ball on Saturday, 9 June at Fraser’s State Reception Centre, Kings Park, with pre-dinner drinks commencing at 7pm. We invite our Perth College family to join us for this very special occasion. Please contact the Development Office to secure a ticket (development@pc.wa.edu.au).

I am so excited about InsideOut. Why? Because this self-leadership programme will provide our girls with a distinct advantage in their lives as they become more capable, resilient and able to lead themselves in any situation. InsideOut runs across the entire School, from Kindergarten to Year 12, with all girls not only gaining benefits, but also greatly enjoying participating in the activities and events of the programme. The events and activities we have already run this year are featured in the pages ahead.

On our front cover, we have featured a photograph of Year 11 student, Brianna Throssell. At just 16 years of age she competed in the 2012 Olympic Trials in Adelaide, swimming against Australia’s elite such as Stephanie Rice and Blair Evans. Although Brianna was not selected for 2012, we have no doubt she will be aiming to represent Australia in 2016. After 12 years of loyal service, most recently as Chair of Council, Helen Sewell is stepping down from this role. Helen is a wonderful supporter of the School, and her contribution has been enormous, especially with her expertise and philanthropic vision in the establishment of the Perth College Foundation. I have thoroughly enjoyed working with Helen and thank her personally for her generosity, advice, support and friendship during my time at Perth College. We are blessed to have you as part of the PC family.

After nine years as a valued member of School Council in the position as treasurer, we now welcome Mr Grant Vernon to the role of Chair of Council. I look forward to working with him as Chair, and I know you will enjoy his story which is featured on page nine of this publication.

I look forward to hearing your comments about the revised Heritage. I hope we have shared your vision for our School magazine.

Warm regards

Jenny
Following 18 months of sound research, Perth College launched _InsideOut_ in January 2012 to a ‘full house’ at the Parent Welcome Sundowner.

The project came to life from the vision of Principal, Jenny Ethell, who was concerned about the alarmingly low number of women represented on boards and executive level positions in the State. Jenny felt schools needed to take the lead in redressing the balance. She acknowledged not all girls would go on to become leaders in our society; however it was important they leave school with a set of skills enabling them to lead themselves. Jenny believed it was important to develop this skill set from a young age; at Perth College _InsideOut_ is in place from Kindergarten to Year 12.

Perth College staff member, Dr Deb Perich, was charged with the responsibility of building a programme that would offer our girls a competitive edge in study, career and life, and this is exactly what she did when she developed _InsideOut_ — a sequential self-leadership programme for girls.

_InsideOut_ is the first stage of the developing Centre of Excellence for Women, providing opportunities for reflecting growth from inner development to outer excellence. The programme is not designed to create precocious girls, but to provide skills to lead themselves; cope with challenges; become more resilient; stronger and more capable. In achieving this, girls will go on to make a difference in society, which will also benefit their overall academic performance.

A key aspect of _InsideOut_ is our collaboration with the University of Western Australia, who is undertaking a research project with Perth College to evaluate the quantitative difference of self-leadership training, which will provide us with measurable outcomes.

_Kimochis_

Our Junior School girls have also commenced _InsideOut_, with the _Kimochis_ Programme. _Kimochi_ means ‘feeling’ in Japanese, and a range of plush, educational toys have been developed to reflect various feelings; helping the girls identify, understand and manage their feelings in a fun, comfortable way.

Social and emotional intelligence provide a strong foundation for a good education, and through _Kimochis_, the girls learn great skills to deal with challenges they face at home, school, with friends or on their own.

The girls have responded extremely well to the introduction of the _Kimochis_, and later in the year the programme will be open to 4-6 year olds and 7-9 year olds in the community.

_Transition_

The Year 7 Transition workshop was the first programme run in 2012. _Transition_, as the name suggests, is about the all-important move into Senior School. The girls provided feedback after the session, which offered a great tool in assessing the success of the workshop.

The girls’ responses were extremely positive:

“My favourite part was reading the comments in my journal because I liked finding out what others thought of me, and it made me feel good about myself.”

“I think my favourite part was the travel diary because I found out what people liked about me. Through _GirlPower_, I...”
learnt things that would help me feel confident.”

“You don’t have to be perfect and you can do whatever you want.”

“T’d beautiful inside and out; positivity is important; try to relax; be yourself; it’s good to forgive.”

Mother / Daughter
The pilot Mother / Daughter programme ran in March, with 20 mothers and their Year 8 daughters participating in a three hour workshop.

Programme presenter Di Wilcox from FEWL commented, “The mother daughter relationship is a special one. It is a relationship that should not only be valued, but treasured. The programme is run by InsideOut and FEWL, and looks at the conflict resolution process and the relational goals that both mother and daughter have in their relationship. Rather than just looking at the individual developmental changes of the daughter, we use practical tools and activities that break down barriers that have been built between mother and daughter. We open up communication and provide conversation starters and opportunities for both mother and daughter to be heard and understood by each other. Our programmes also provide an opportunity in which to share experiences in a safe and supportive environment. The foundation workshop is reinforced by the experiences and activities throughout the year that continue to encourage the building of this important bond.”

The feedback provided by participants was resoundingly positive, with a few of the comments noted below.

From the daughters:
“I liked writing the letter to my mum, because I could tell my mum how I felt and I knew it would make her happy.”

“I enjoyed talking to my mum about conflicts because it gave me something to work on.”

From the mothers:
“I enjoyed writing a letter to my mum, because I could tell my mum how I felt and I knew it would make her happy.”

“I enjoyed talking to my mum about conflicts because it gave me something to work on.”

The course was so successful, it will now be offered to other Perth College families and the wider community.

Friendship Fires
The Friendship Fires workshop is part of the GirlPower brand. This course is aimed at ‘tween’ girls; teaching them how they can have a voice in their friendships and surround themselves with true friends. Girls in Year 5 and 6 at Perth College have recently participated in this course, gaining valuable skills in creating strong and lasting friendships.

GirlPower is a programme designed to help girls understand girls. The programme explores those overwhelming, hard-to-explain issues that consume the thoughts and emotions of girls, providing them with tools to comfortably explore conflict (a girl’s worst nightmare!). GirlPower is a friendship programme teaching young girls how to manage the most important thing to them… their friendships.

The next step for InsideOut is to open the programme to staff, parents, Old Girls and the wider community.
Music Stars

This issue of *Heritage*, we recognise the achievements of two Year 8 Music students, and their extraordinary achievements.

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**The Veronica Overton-Low Award for Youth in a Musical**

Year 8 student, Emily Gelineau, is not your typical 12-year-old. When she is not at school, she is likely to be performing in a dramatic or musical production.

It’s not hard to see why Emily received a Music scholarship to attend Perth College. She was in Sydney for two weeks in January attending the Gondwana National Choir Camp in preparation for the World Choral Summit this July in Beijing. Whilst in Sydney, her mum, Juliet, called to let her know she had just won the Veronica Overton-Low Award for Youth in a Musical for her performance in *Children’s Letters to God*.

In this production, Emily plays ‘Iris’, a 10-year-old who is passionately in love with her pet turtle, Arnold, who dies during the play. Emily’s character, Iris, tends to over-dramatisate herself and in the play has a secret crush on one of the characters, 15-year-old Brett, played by Sam Tye.

Coincidentally, the awards night was held at the School she has come to love over the past year, Perth College.

Emily is no stranger to receiving awards, earlier the same month she also received the 2011 Youth Theatrical Excellence Award from Darlington Theatre Players.

“She is part of a small group of selected choristers to take part. They performed many songs (including one in Chinese) at the Sydney Conservatorium in January and I am eagerly awaiting the DVD as we were unable to travel with Emily this year,” said Emily’s mother, Juliet.

During the holidays, Emily also was involved in a few performances on the violin, and had the opportunity to act as piano accompanist for singers at the Darlington awards night.

**International success at 12**

At just 12 years of age, Helena Nguyen completed her Licentiate of the Royal School of Music (LSRM) England, and her Licentiate Diploma Theory and Performance Music Exams through the Australian Music Examinations Board.

Helena commenced playing piano when she was five years old, learning on a keyboard. She quickly progressed to an electric piano, and when her parents moved house, they invested in a baby grand.

One of Helena’s great inspirations was listening to well-known classical pianists, and it was her dream to be able to play like this herself one day.

Although classically trained, which is Helena’s preferred style, she also loves listening to all kinds of music.

Music runs in the family; Helena’s uncle is a musician, and her father is musically trained. “My dad used to play the guitar, but now he prefers to listen to me play the piano,” commented Helena.

Never one to pass on a challenge, Helena is now learning the Violin, and she also enjoys her music classes at Perth College.

Although Helena does not think she is a great singer, she enjoys singing in the School Choir, as this was a way she felt she could put back into the School she loves attending.

Music plays a big part in Helena’s life, as she practices three hours per week day and five or six hours every weekend.

Helena’s commitment to piano was recognised at a Ceremony held at the University of Western Australia in March this year.
Parent Welcome Sundowner

The 2012 school year commenced with the Friends of Perth College Parent Sundowner, where over 400 parents gathered on the Founders Centre Lawn. This balmy night was the perfect venue for the launch of InsideOut — the School’s sequential self-leadership programme and the first occasion to celebrate 110 years of educating remarkable women at Perth College.
Celebrating 110 years

In February 2012, the School hosted a 110 year celebration at the Founders Centre for Early Learning.

The Perth College Foundation

This event was a wonderful opportunity to celebrate our heritage and achievements over the last 110 years, and for many of our Old Girls, this was the first trip back to the School since the Junior School was on the western side of Beaufort Street in the 1970s. Many of our more senior Old Girls commented on how much the School had changed since they had attended. They reminisced about their favourite teachers and the Sisters, in particular their beloved Sister Rosalie.

With so many of our Old Girls gathered at the one event, this was the perfect opportunity to launch the Foundation, and the inaugural Annual Giving programme. It was also a timely reminder that the School was founded on the generosity of previous generations and we are now relying on our PC family to provide for our future generations.

“Recently we have received enquiries from our community on how they can contribute to the School. Our newly introduced Annual Giving programme allows our PC family to walk their way into Perth College history and leave a legacy by purchasing a paver, and incorporating a personal message within,” said Director of Community Development, Jo Nitz.

“Already pavers have been purchased as graduation gifts, to honour a loved one, to celebrate a connection with the School, or simply from daughters to thank their parents for the gift of an education.

“Once the Chapel Quad has been paved, we will be inviting our Perth College family back to the School to see their paver, and celebrate the Annual Giving programme.

“The first-round closes on the 30 June and we encourage our PC family to complete the form, prior to this deadline, so they can join us to celebrate their legacy.

“A tax deductible gift of $250 per paver will go towards our Scholarship Fund; ensuring future generations of girls are able to access a Perth College education.

“We have already received over 270 requests for pavers, which we are thrilled with. It is wonderful to see our PC family participate in this initiative and we are very grateful for their contributions” said Jo.

Annual Giving is not the only way our PC family can contribute to the School. We will soon be launching the Jacaranda Bequest programme, as a way of thanking our supporters in their lifetime.

Contact Jo Nitz for a confidential conversation via email: foundation@pc.wa.edu.au or phone: 08 9471 2119.

Further information regarding the benefits of giving, how to give, annual giving and the Jacaranda Bequest programme can be found on the ‘Giving to PC’ area of the website www.pc.wa.edu.au/giving-to-pc/.
Grant Vernon has recently been appointed to the Chair of Perth College Council.

Grant Vernon

Grant is the Chief Executive Officer (CEO) at Entrust Private Wealth Management, and prior to this role, he was the CEO at Snap Franchising for 10 years.

His background as a Chartered Accountant, with a Grad Dip in Applied Finance and Investment, has certainly benefitted the School, as Grant has served as Treasurer for the past nine years. He also serves on the Finance Committee at Wesley College, where his son attends school.

Grant was recently inducted into the WA Football Hall of Fame for umpiring over 300 games of football, including more than 200 AFL games. After retiring from umpiring, he now spends his free time running and playing tennis (he is President of the Mt Lawley Tennis Club). Grant is not someone who does things by halves, and in 2011, he ran under three hours to qualify for the Boston Marathon, and subsequently achieved within the top 7% in the race.

From Grant

I have three children — Melissa (18), Mitchell (16) and Cassandra (13). My mother is a Perth College Old Girl, as is my older daughter Melissa who was a 2010 leaver and is now at university, and my younger daughter Cassie is still attending Perth College. My son Mitchell is at Wesley College.

When I was first asked to sit on Council nine years ago, neither of my daughters had commenced at Perth College, but I felt it was a good way of getting involved, and I have loved it from the very beginning.

My philosophy in business is that you must first ensure the culture is right and from there the success flows. Perth College has a wonderful culture that I believe makes PC so unique and special.

I commenced on Council as Treasurer due to my finance background, but the School’s Director of Finance, Tony Gooey, is fantastic so I don’t get too involved with the School’s nitty gritty and I have been able to concentrate on the broader strategy.

It was a great honour to be asked to take on the role as Chair of Council. The last three Chairs have been high calibre women and in a girls’ school we would always look to provide positive female role models.

Yes, Chairing Council is a big commitment, but it is an opportunity to contribute to a fantastic school and I am delighted to help where I can. With the combination of the Council and the Executive team at the School, there is a lot of depth and strength. I am confident that collectively we will continue to do a great job.

I bring to this role commercial business experience and a sporting background — which fits in well with the holistic approach the School takes to education; this also fits my personal view of life balance.

Our focus on a holistic approach to education leads us into strategies such as InsideOut which has been launched this year. I am very excited about this programme. It is a natural extension of the ‘personal best’ philosophy for which Perth College is renowned. InsideOut is all about enabling women to get the very best from themselves. The girls are already experiencing different InsideOut workshops and some of our Year 8 mothers have also participated. The feedback has been extremely positive. Shortly these programmes will be rolled out to the greater community.

The goal that I share with my colleagues on Council is to ensure Perth College has a clear strategy and direction, and to provide Jenny Ethell and her team with the best support and resources to build on our reputation for producing capable, courageous and caring young women who can make a positive contribution to society.
Head of Boarding at Perth College, Judy Parker, introduced the *On Board* programme to help girls living in the Boarding House with their self-development, in turn enabling them to learn valuable life skills.

*On Board* commences for our youngest Boarders in Year 7 and 8 with the theme, *Myself and My Community*, which focuses on living away from home, the importance of sleep, homesickness, friendship, and personal and work organisation.

The girls also gain hands-on experience in cooking, sewing and etiquette, and at the end of Term 2, these skills are utilised during a high tea held in the Boarding House dining room.

In Year 9, the focus turns to others as the girls commence *Service Opportunities*, where community service is the driving force. As they learn the importance of ‘giving back’, they listen to guest speakers who share their own experiences. Guests have included the RSPCA and the Red Cross. Through the Red Cross the girls gained certification in a first aid course.

In the second half of the year, the girls put the knowledge they have gained to the test as they complete two Terms of practical volunteer experience.

The Year 10 cohort focuses on coursework from *Leadership and Me*, where they commence the year by participating in a mentoring camp with Wesley College. This camp stresses the importance of social knowhow, and the girls experience leadership opportunities first-hand as they run an event after School hours for Junior School girls. As the year progresses, the Year 10s focus on the skills required to be a mentor and a leader.

In Year 11, the girls are able to cement the skills they learnt in the previous years as they participate in the *Mentor* course. Through their involvement in the coursework, they further develop their leadership roles in preparation for Year 12, where each girl is charged with the responsibility of being a leader.

The Year 12 girls concentrate on being leaders as they complete their studies. Many take on official roles within the Boarding House or school environment, while others become leaders in a non-official capacity.

Head of Boarding at Perth College, Judy Parker, commented, “*On Board* is unique to Perth College. Our girls gain much-needed life skills within their Boarding House home.”
In 2012, as we celebrate 110 years of educating remarkable women, School Principal, Jenny Ethell, decided to involve our rural community within their hometowns.

Although field days, expos and functions for the year had been organised for Wagin, Broome, Kununurra, Karratha, Dowerin, Mingenew, Margaret River and Esperance, Jenny was keen to visit locations where events were not planned, and the ‘Rural Roadshow’ was born.

The first stage of the Rural Roadshow commenced on Monday 26 March, as Jenny travelled with Head of Boarding, Judy Parker, to Esperance. A function held at the Pier Hotel Cocktail Lounge on The Esplanade was the perfect location for Jenny and Judy to catch-up with Perth College families. They greatly enjoyed meeting with current, future and prospective parents, and Old Girls, with 16 attendees on the night.

The drive to Kalgoorlie commenced early on Tuesday morning, as there was a function planned for Tuesday night at The Hannan’s Club Longroom, where Jenny and Judy caught up with 19 members of the Perth College family. They greatly enjoyed meeting with current, future and prospective parents, and Old Girls living in these regions.

“The hospitality we experienced in each of these rural areas was wonderful. Thank you to everyone who attended, and made the events so enjoyable,” said Jenny.

On Wednesday, the drive continued as Jenny and Judy made their way to Beverley for an evening function at the Hotel Beverley. An attendance of 24 at Beverley made for a great evening, with families and Old Girls enjoying the opportunity to catch-up and share their experiences.

The final stopover of the journey was in Toodyay on Thursday night, as Perth College hosted an event at the Toodyay Bowling Club, where 26 attendees, including five prospective parents, enjoyed an evening together.

Each of these visits offered a valuable catch-up with past, current, future and prospective parents, as well as Old Girls living in these regions.

“Each of these visits offered a valuable catch-up with past, current, future and prospective parents, as well as Old Girls living in these regions. “The hospitality we experienced in each of these rural areas was wonderful. Thank you to everyone who attended, and made the events so enjoyable,” said Jenny.

Following the success of the Rural Roadshow, Jenny and Judy are now planning an event in Port Hedland, prior to the Karratha FeNaCING Festival in August. Invites will be sent later in the year. Please feel free to register your interest at the Community Development Office development@pc.wa.edu.au.

Please join us at our 2012 rural field days and sundowners.

Information Sessions and Community Tours

If you know of families who are interested in a Perth College education, please inform them of the dates for our Information Sessions and Community Tours.

16 May, 27 June, 15 August, 19 September, 24 October

Please register your interest by email development@pc.wa.edu.au or visit www.perthcollege.wa.edu.au for further information.
Nature Play, or the natural play movement, has been gaining strength in Australia and around the world for a few years.

**Messy Mud Day**

Much of the play of Western children today is very organised and orderly, with little opportunity for children to take risks, be kids and explore their natural environment. Many children don’t climb trees, play in creeks and in sand, make cubbies outside or get messy and close to nature. Urban backyards are often quite small and many are designed to ‘look good’, with a manicured, adult look, which is not conducive to exploratory play.

Children also spend much of their recreation time in front of screens such as the computer, iPad, TV or iPod in structured indoor play environments, or in adult environments such as cafes. Many children don’t wear ‘old’ clothes for play that can get dirty and torn.

Head of Junior School, Jenny Dougan commented, “The free play activities, which involve children improvising with whatever was around, and often not directly supervised by adults, of my childhood, have largely gone. Parents are afraid to let go of their children — sometimes for good reasons, but this has resulted in many kids being overly protected.

“The idea behind the natural play movement is to encourage children to play outside, actively exploring their natural world and being just kids. ‘Messy Mud Day’ allows the girls to have fun exploring the mud, being creative with it, basically getting dirty, playing in unstructured ways and getting back to nature. The children can enjoy this experience together, and afterwards will have opportunities to talk about it with their teachers and families.”

Many children don’t wear ‘old’ clothes for play that can get dirty and torn.
Each year, Perth College celebrates International Women’s Day.

International Women’s Day

In 2012, International Women’s Day took on new meaning for our Year 6 girls, as the Year 12 Officials joined them for breakfast.

Within the Junior School, girls from Kindergarten to Year 5 have older students to act as their role-models. Through this relationship, girls learn from others, and gain a strong sense of their own identity within Perth College. However, as the Year 6 students are the oldest girls in our Junior School, they do not always have this opportunity.

The International Women’s Day breakfast offered the perfect environment for the Year 6 girls to listen to the Student Officials, and gain one-on-one time with their very own mentors.

To recognise the other important role-model in their lives, the girls also shared the celebration by inviting their mothers to visit and enjoy a cooked breakfast.

The girls listened intently as the Year 12 officials shared their personal stories of how they became student leaders, and the opportunities and challenges they faced along the way.

The Year 6 students were a little overwhelmed at first, but soon gathered the courage to talk with the older girls after the speeches concluded.

Bianca, “The best part of the day was meeting with all the Year 12s. They inspired us with their stories.”

Sam, “It was wonderful to have our mums here, and also hearing about the Year 12 leadership positions.”

Anna, “The Year 12 speeches were really inspiring.”

Clare M, “I really liked interacting with the Year 12s, and listening to their speeches.”

Bianca, “The best part of the day was meeting with all the Year 12s. They inspired us with their stories.”
It is not every day you would see an owl, a kite, a hawk or even an eagle at Perth College, but all of these birds were in attendance within the St Michael’s classrooms during the Birds of Prey incursion.

**Birds of Prey**

This class was held as part of the *Thinking Skills* curriculum and to put context to a task they will complete later in the year.

Within our local community there are a number of birds of prey, including pairs of Boobook Owls. During the year, the girls will be researching ways to promote public awareness of these birds in the local neighbourhood and developing information pamphlets. Students will raise awareness of the issues facing these birds by promoting non-toxic rat bait, as birds of prey might ingest a dying rat, and subsequently the original poison.

During the class, the girls were given information on the different birds, four of which are native to Australia, including their feeding practices and their natural habitats.

The girls were all attentive during the class, particularly when the eagle spread its wings. Most students took the opportunity to hold a bird at the end of the class.

The Birds of Prey visit was an important part of the *Year 7 Thinking Skills* curriculum as it provided the girls with the opportunity for real-life problem solving.

Pippa Depiauzzi said, “The girls are exposed to a variety of thinking skill strategies designed to meet their future individual requirements. The Boobook Owl problem provides them with a real-life context where they will be required to choose the most appropriate strategies to find solutions to this issue.”
Year 12 student, Chantelle Goetz, achieved an amazing feat in 2012; she was nominated as a finalist for the second year running in the prestigious BioGENEius Challenge.

It’s in the GENEs

This annual science competition is open to high school students from Years 8 to 12, where they take on a high-level biotechnology research project under the mentorship of a biotechnology researcher. Chantelle commenced her current project in Year 11, and continued her research into Year 12.

Originally, Perth College Science teacher, Alisa Stone approached Chantelle and suggested she enter the competition in 2010. As part of the entry process, Chantelle chose Environment as her area of interest, and was assigned the topic, "Ultra Low Temperature Conservation of the Endangered Corrigin Grevillea: Biotechnology in Action to Preserve Plant Biodiversity."

In 2011/12, Chantelle received a new topic, "Can Smoke-derived Chemical Karrakinolide Improve Growth of Shoot Tips in Tissue culture after Cryopreservation."

For two years now, Chantelle has devoted much of her spare time to this project, including giving up her October and Summer holidays, to conduct research. She also worked on the project two nights each week after school.

Chantelle enjoys Science as a subject at Perth College, particularly since the Department purchased DNA analysis equipment — Electrophoresis equipment, courtesy of a grant from the Friends of Perth College, which is similar to the equipment she used at Kings Park and UWA as part of her study.

"Participation in the BioGENEius Challenge enabled me to explore areas of science that would not normally be available to a student. I chose to continue my research for a second year with Curtin University professors, Ricardo Mancera and Anja Kaczmarczyk, because it allowed me to further my research into plant cryogenics and the implications it has for the mining sector, as I found it an interesting topic.

"After completing Year 12, I plan to study Engineering in Melbourne. The experiences I have encountered in this project have helped clarify the area of science I am most interested in.

"I am greatly appreciative of the support I received from my Science teacher, Mrs Alisa Stone, as it has helped shape my future direction. I would highly recommend the BioGENEius Challenge to girls interested in science," said Chantelle.
The Ditchburn Family

Elsie Joan Halbert commenced at Perth College in 1924, and her son, Christopher married Carolyn Coombs, one of five sisters who all attended the School. Christopher’s two sisters, Nicole and Mary, also attended Perth College.

Carolyn’s daughter, Melinda, followed in the family tradition as she boarded until Year 11, when she became a day girl to finish Year 12.

It was just a matter of time until Melinda’s daughters, Carrie and Annabelle followed family tradition, with Carrie graduating in 2010, and sister, Annabelle commencing in 2012.

Melinda commented, “We decided to send the girls to Perth College because the School had a wonderful reputation. In Hyden there are no high schools, so they were always going to attend a boarding school. We felt Perth College was right for our girls.

“When Belle commenced this year, we had no concerns. We were in Perth the following weekend, and asked her if she would like to come out with us. Belle told us that she had plans in Mt Lawley, but we could take her out the following day, just as long as she was back in time for the movies and ice-skating.”

To Melinda it was a great relief knowing both girls had adapted so well in the tight-knit boarding community.

Melinda believes the excellent communication between School and home is the main reason the girls settled in so well. In Melinda’s day, students only had one opportunity to phone home per week from a communal phone.

Melinda reflected on her time at Perth College, where she loved the sporting scene. Kate Leeming, the first woman in history to cycle the Canning Stock Route, was in Melinda’s cohort, and the competition was strong within the year.

For Melinda’s mother Carolyn, the experience was different again, as she was a day girl, living in Mt Lawley.

“There are still many common threads from when I was at School, including the Chapel, the quads, the School entrance and the meticulously kept gardens,” said Carolyn. “Most importantly, the education remains strong and girls gain confidence and a strong sense of community.”

As Perth College celebrates 110 years since first opening its doors, the Ditchburn family celebrates four generations of Perth College students.
Generosity of spirit

The Perth College family was certainly greatly inspired when Dianne Smith-Gander presented a compelling speech on ‘The Spiral Staircase’ at the 2010 Perth College Presentation Night.

The Sky is the Limit
These words particularly resonated with Ms Helen Sewell (Chair of the Perth College Council from January 2010 — February 2012), so when she was recently in Singapore and visited a gallery displaying the sculpture, ‘The Sky is the Limit’ by Tolla Inbar, Helen knew this was the perfect gift for the School.

The sculpture represents what the School is aspiring to do with its students in offering an education without limits or boundaries. Helen and daughter, Alison gifted ‘The Sky is the Limit’ to Perth College in memory of daughter and sister, Johanna, who attended Perth College between 1983 and 1987.

…”a spiral staircase is a great metaphor for growth because you can continue to build on what you’ve done before, while reaching towards the next level, hands free, fully engaged with your world.”

Dianne Smith-Gander
The Spiral Staircase

Creative Arts
Creative Arts Day is one of the most enjoyable days for our girls on the School calendar.

It is also a day where education and fun work side-by-side as our girls immerse themselves in the rich social and cultural tapestry of the day. The format for Creative Arts Day has changed considerably from its origins as an after school event, to a school day event. For the last few years the Arts and House Captains have taken responsibility for the day, with the support and guidance of the Creative Arts Department.

The day commences in the Senior School with everyone converging in the Chapel Quad for a visually spectacular (and often noisy) opening.

Our youngest girls, from Kindergarten to Year 6, commence their day in the Judith Cottier Theatre with their House Poetry and House Choir competitions.

Senior School girls also celebrate House Choir, Dance and Art, and these events have grown in strength from year-to-year, as has House spirit.

The aim of Creative Arts Day is multi-faceted, with the whole School community celebrating the Arts as paramount to learning, creativity, problem-solving and developing social and cultural awareness. For the most part, it is a way the School can showcase and celebrate the amazing talent at Perth College.
In this issue of *Heritage*, we profile our 2012 Head Girl, Isabella Jackson, and Dance teacher, Jane Murray.

**Head Girl: Isabella Jackson**

*How long have you been at Perth College?*

I have been at Perth College since 2006. I came with 25 other girls who were also entering Year 6.

*Have you any special memories of the time you have been at the School you would like to share?*

In Year 10, I participated in the Cambodian Odyssey. It was my first time going overseas and I’ll never forget it! The culture, the people, and the food were amazing. It was so rewarding to see what the money we had raised was used for.

*What is special about Perth College?*

I think what’s really special and unique about Perth College is how intimate the School is. Compared to much larger schools, the Perth College community is tight-knit — you will always be able to find somebody to help you at the School, and everyone knows what is going on. It really makes you feel like you are supported, in a friendly and inviting environment.

*What makes you proud?*

I feel really proud when I achieve something that I have worked hard towards. This may be an exam mark, winning something, or even the honour of becoming the Head Girl. I think it’s very difficult to achieve a goal if you aren’t willing to put in the effort to accomplish it.

*Can you tell us something about yourself that is not commonly known?*

When I was 17 months old I stood up on my parents’ bed, fell forward and knocked out one of my front teeth. I had a gap in my teeth until Year 5 — I was never sure if it was going to grow back! I also have an embarrassing fear of balloons popping.

*What is your favourite weekend activity?*

In winter, I really enjoy playing netball for the School on Saturday mornings. Apart from that, I love to catch-up with friends and see a movie, go shopping, or out for a meal. My friends and I enjoy exploring different places to eat and shop in Perth, so it’s always something exciting and new.

*If you had just $10 left in your wallet, what would you spend it on?*

If I had $10 left in my wallet, I would probably buy myself some form of indulgent and unhealthy food — Grill’d chips, Starburst lollies, Cadbury chocolate, or a chai latte from San Churros!

**Staff Member: Jane Murray**

*How long have you worked at Perth College?*

I have worked here for 10 years and I am now in my 11th year. I took a year off after the birth of my son, Renzo.

*Have you any special memories from the last 10 years you would like to share?*

I was originally employed as part-time Dance and part-time Drama teacher, making up a full-time position. In my first year, I was asked to create a Dance piece for the Centenary celebrations. This was the busiest year of my life, but also one of the most rewarding.
What is special about Perth College?

It is so exciting being able to make good an idea, and at Perth College we are able to do this.

I have seen my Dance girls collect signatures for a petition so they could continue Dance studies until Year 12. The School enabled the course to continue as a non-TEE course, and then through an overhaul of the curriculum, a new Dance class emerged that was rigorous in nature, and was accepted as an accredited WACE course. I love seeing the curriculum grow, and the girls gain a great deal from this subject area.

The opportunity to develop a dance spectacular, SPIN, was another idea that we ‘made good’. Originating as a small performance, the programme grew so much that it had to be interchanged with the musical and now SPIN is run on a bi-yearly basis. For the girls this is particularly exciting as they gain access to professional choreographers, and we have an excellent lead-up time to performance.

What makes you proud?

I am so proud of our contribution to the World Puppet Festival in 2008 when it was held in Perth. We were the only School invited to participate, and we collaborated with ‘Spare Parts’ to create a piece with girls from Years 6 – 9. It was awesome to work across both the Junior and Senior School on this piece.

Another special project was working with girls at the School with varying levels of disability including scoliosis and Multiple Sclerosis. This piece commenced as a small lunchtime event, but became something more. The girls shared their stories with a voiceover, with backing music, and each of their x-rays were hanging from the ceiling and projected onto the backdrop in the Judith Cottier Theatre. This powerful piece was shown to the Junior School girls.

Have you worked as a professional dancer?

I worked as a professional dancer when I first finished my study at WAAPA. I worked at the Buzz Dance Theatre for five years.

Can you tell us something about yourself that is not commonly known?

I love renovating, and I am an owner builder. I can render, patch and paint. My main form of transport is a scooter. I did Kung Fu for many years, and I was part of the first all-female Chinese Lion Dance duo in Perth.

What is your favourite weekend activity?

I love going to the park or beach with my three-year-old son.

If you had just $10 left in your wallet, what would you spend it on?

That’s easy! Coffee, water and lollies.
It was a case of déjà vu when one of our Perth College Old Girls discovered current student Brianna Throssell was heading off to the Olympic trials in Adelaide.

**Chris Morrison (Barnetson)**

The year was 1964 and the Olympic trials were a little different at this time. Performance at the National Championships decided the fate of athletes, and in this competition, little-known Perth College school girl, Chris Barnetson, made Australia sit up and take notice. Placing second in the 50 metre breaststroke gained her a place in the Australian Olympic Team.

Following the Olympic team announcement, they travelled to Townsville in North Queensland for a seven week training camp, where fellow swimmers included Dawn Fraser and Linda McGill.

Townsville was selected for its warm weather, as pools were not heated, and swimming was only thought of as a summer sport at this time.

Chris commented, “It was a big thing to be away from home for such a long time at only 16 years of age. There was no counselling and support, you were just told to swim your fastest.”

Throughout her lead-up to the National event, Chris believes one of the most wonderful things was the support and encouragement she received from School friends.

“My classmates made me feel really special, some even came to watch me train at Beatty Park,” she said.

Her most special memory still remains close to her heart, “When we returned from Tokyo, the Air Hostess requested the Swim team remain on Board. She then asked, ‘Which one is Chrissy Barnetson?’ When I replied it was me, she asked me to come out ahead of the other swimmers. I couldn’t believe it, all of my classmates were there to welcome me back. It was quite an incredible experience.”

“I felt this same support when I was in Year 12 and competing in the Interschool swimming carnival.” At this stage, girls were only able to compete in 50m events, in a maximum of three events. “I was swimming in the 50m Breaststroke, and when I lined up at the end of the pool, the entire School stood up and cheered.

This was such an exhilarating experience; I felt the whole School was behind me. That day I set a record that has only recently been broken. When you have the support of Perth College behind you, you can do superhuman things!”

Chris continued swimming competitively and narrowly missed out on selection for the 1966 Commonwealth Games in Jamaica, as they only took one swimmer from each discipline.

In 1967, Chris competed in the international Universiade where she gained a Bronze for the 100m Breaststroke. After this competition she retired from professional swimming and settled into life as a full-time student at university.

In 2000, swimmers who had trained at the Townsville training camp were invited to an exhibition competition in the town-site, competing against current day champions. This invite was to coincide with the Olympic Flame passing through, and the idea of the competition reignited Chris’s competitive spirit.
Her friend, Pat Bold, was running the swimming programme at Perth College at this time, and invited Chris to train with her squad, in preparation for the Townsville event. Chris took up the challenge and enjoyed being ‘one of the girls’ at her School once more. She was also quietly pleased she could still keep up with the best of them. This training certainly worked for Chris, as she swam within a couple of seconds of her Personal Best when she was in Townsville.

Chris now goes under the name Morrison, rather than Barnetson, but she is still through-and-through, a Perth College girl!

**Brianna Throssell**

When you see Brianna Throssell at School with her friends, there is little evidence of the competitive swimming girl, who competed in the Olympic trials in Adelaide during March.

At Perth College, Brianna is just one of the girls, relaxed and comfortable in the school environment. Many girls in her year would not even be aware of her rigorous training schedules.

Brianna is in Year 11, and commented she has, “great teachers, great classes, and a lot more homework”. It’s a big leap from Year 10 for this young girl who has only just turned 16.

Her typical day starts at 5.00am, as she gets up to prepare for a 5.30am training start, five days a week. From training, Brianna goes straight to School, and when she finishes classes at the end of the day, she is straight back into training mode — only arriving home at 7.00pm for a quick dinner, and then she hits the books for a couple of hours before going to bed.

For many, this gruelling schedule would be hard work, yet Brianna just takes it in her stride. When asked how she manages her schedule, Brianna is quick to comment her School understands her special circumstances.

Often Brianna can miss weeks of School at a time when she is competing. School Principal, Jenny Ethell, is right behind her, finding ways to enable Brianna to compete successfully, and maintain her grades.

Although Brianna does not have a preferred event, she enjoys competing across 100 and 200 metre freestyle and butterfly.

Brianna was fairly relaxed going into Olympic Trials, as in her own mind, she felt she was not quite ready to meet this goal. She has now set her sights on the 2016 Olympics in Rio De Janeiro, and is looking forward to competing in other international competitions in the near future.
Perth College has a team approach to Chaplaincy.

In late 2011, Perth College received the news Father Barry Moss had accepted the role of full-time Chaplain at Perth College. Barry had previously worked in a part-time capacity at the School, while ministering to his parish, St Patrick’s Anglican Church in Mt Lawley.

Father Barry is a much-welcomed addition to the Perth College community, having previously worked at John Septimus Roe Anglican Community School, and the Bassendean and Mt Lawley parishes.

Father Barry Moss works alongside lay-Chaplain, Eloise Hicks, and together they provide spiritual guidance, worship and pastoral care to students, staff and School families. They also ensure Chapel services remain interesting and relevant to the girls, whilst building the link between what is taught in the Beliefs and Values classroom and what happens in Worship.

The decision to take on the role of Chaplain in a full-time capacity was well thought out. Father Barry considered whether the role was right for him, his Ministry and the School. His decision came down to the sense of community he felt at Perth College. Barry also considered how Perth College was able to utilise his strengths, particularly those that had seen his calling to the priesthood.

Father Barry enjoys the interaction with students and staff, and particularly important to him is the mutually supportive relationship and the connection with staff members. The collegial environment was certainly a drawcard to this role.

Concentrating on the spiritual life of the School, without needing to reflect on the intricacies of the day-to-day running of a Ministry is something Barry greatly enjoys, as is the collegial pastoral care of thousands including students, staff, current parents and Old Girls, and the continuing opportunity for conducting Sacraments of the Church including Baptism, Confirmation and Holy Matrimony.

Father Barry enjoys the challenging questions from the girls and young women at Perth College, and with a ‘faith seeking understanding’ philosophical model of education, the girls actively debate their view of the world. In the Junior School, the girls are taught self-reflection and an age appropriate introduction to the Examine of Conscience, where they learn to reflect on such things as the highlights of their day, and times where they felt most connected. Through exercises such as these, the girls can map their areas of interest, and begin to learn more about themselves.

The education also extends to what gives people life, and what to do when you change, as we all do throughout our lives. Through the Beliefs and Values programme, the girls are given the tools to enable them to make sense of their world.

Father Barry is now working towards a Diploma of Education, to complement his Chaplaincy role.
Remarkable Old Girl and entrepreneur, Marylyn New, has always been innovative when it comes to her career direction.

Marylyn New

Marylyn believes in trusting her intuition, and it is this intuition, which she believes has contributed to her success today.

“Life is just a journey and often the things that are the worst, are our greatest teachers. I’m a thinker and I have learnt to follow my instincts,” says Marylyn.

After leaving Perth College, Marylyn worked for a short time within an insurance company and then moved to Hartley Poynton, a stockbroking company, which she enjoyed immensely, along with being involved in the stock market and trading herself.

“I had such fun at Hartley Poynton, it was just fantastic, I remember running up to the stock exchange each day, which was like a little classroom, and I would deliver quotes to the traders. It was a fabulous time and I have great memories.”

It was from here, Marylyn pursued a different direction and she married at 22 years of age and had four daughters in four-years and one-month.

“I was passionate about being a full-time mum, however when my second daughter received a Rotary scholarship at the age of 18, I suddenly realised I would soon have no children at home, so I approached my father about working for his company (Midland Brick), with the suggestion I could work within the marketing area, however he felt women shouldn’t be involved in business.

“I asked my father what I should do with my life and he said I should travel, which is all very well and I’m happy to travel, but I didn’t want this to be my life’s work.

“I was always looking for new challenges, one time I remember borrowing 20 cents from my father and I went to a phone booth and put two advertisements in the newspaper, one looking for cleaners and one to say I had a cleaning business. From here, my cleaning business grew and I also undertook odd jobs, walking dogs and arranging nannies.”

During 1991 and at 47 years of age, Marylyn commenced looking for a business to purchase, and with her belief of ‘the power of intention’ and her drive for new challenges, she looked for a business, which would meet three criteria — a business which would make money during a recession; something she could have input into; and something she would enjoy. After many pitches from different industries including property development, container terminals, building trusts and other businesses, she bought a hotel in a day, without any due diligence.

As the owner of the Esplanade Hotels Group, which has received many accolades during Marylyn’s reign from the National Australian Hotels Association awards, WA Tourism Council Awards and the WA Australian Hotels Association Awards, just to name a few. It is clear Marylyn is very humble about these achievements.

“I strongly believe the things you can’t see are more important than the things you can see, which are the influences in your life, and I’m fortunate to work with a team who are all very positive and smart, however I’m sure it is not always easy for them,” admits Marylyn.

“My biggest achievements are my daughters, with my third daughter getting married soon, and my biggest career achievement is growing my hotels.”

Marylyn attended her 50th reunion (1961 Leavers’ reunion) during October last year, and was delighted to catch-up with her old school friends, some of whom she is still in touch with today.

“It was wonderful to hear such courageous stories, they have amazing spirit and it was a fabulous afternoon, which I’m told was the greatest number of people who have attended a 50th reunion at PC.

“During my time at PC I learnt not to be part of the crowd and to be an individual, and to this day, I feel I have followed this direction throughout my life.

“My philosophy, which I live by is CHOICE x TRUTH + COURAGE – FEAR = EMPOWERMENT.”
I warmly welcome Natalie Miller and Jasmin (Dromey) Brain (1995) as our newly appointed Old Girls’ Relationship Managers.

Natalie and Jasmin have been employed by the School to support the Old Girls’ Association with all events and activities, growing online communications, and helping to build the community ready for next year’s major Centenary celebrations.

They have also released an e-newsletter full of current news, details about reunions, mentoring, LinkedIn and our Centenary celebrations. If you are an Old Girl and did not receive this e-news please send your current email address to oga@pc.wa.edu.au.

Old Girl of the Year
It was an honour to name 1944 Leaver Rae Anderson as the Old Girl of the Year. For more than twenty years Rae has organised the folding of Myalla the postal newsletter that is received by over 3000 members four times a year. Rae’s long-term contribution has been wonderful. We wish Rae much happiness as we farewell her from active duty.

Reunions
Thank you to the 2011 Reunion organisers for the work put into these events, and to our committee members who cook beautifully and volunteer their time to ensure the events run smoothly.

Bursary
One of the most significant ways the Old Girls’ Association contributes to the wider Perth College community is through the Sisters’ Memorial Bursary for daughters and grand-daughters of Old Girls. The 2012 recipients are Annabelle Ditchburn, daughter of 1984 Leaver, Melinda (Burns) Ditchburn for Year 8 and Georgia Fullarton, daughter of 1979 Leaver, Stephanie (Jennings) Fullarton for Year 7.

Events
Throughout 2011 our members enjoyed several social events including; a preview of the School’s Art Exhibition, afternoon tea organised by the Art Exhibition Committee, a High Tea fundraiser, and a Corporate Lunch in the Wardle Room at the Perth Concert Hall with guest Speaker 1992 Leaver Donna Faragher MLC JP.

At the Valedictory lunch, the OGA presented the 2011 Leavers with a sterling silver Sister Rosalie Camellia Charm and a card welcoming them to the Association. This cohort also enjoyed a breakfast at Myalla House prior to the end of School.

Newsletter
Our Myalla newsletter continues to keep our Old Girls in touch with each other, and with the School. Thank you to our editor, Alex Pond, who releases four editions each year.

Centenary
Plans for our Centenary in 2013 are continuing. We will be celebrating this momentous occasion with many events throughout the year, including:
• The Centenary Launch
• The Young Old Girls’ Cocktail Party
• The Old Girls’ Association Centenary Production
• A recipe book with memories and anecdotes from the various decades
• The release of a new fuchsia camellia, propagated for the Centenary, to be named Myalla
• Country Lunch at The Secret Garden, kindly offered by Pat (Williams) Poynton (1969)
• The Centenary Gala Dinner
• Australia Day Picnic

For further details or advice on how you can become involved in any of the above celebrations please contact the OGA by email oga@pc.wa.edu.au or telephone 08 9471 2133.

On a final note, thank you to the OGA Committee for their hard work, ensuring the Association runs efficiently and pleasurably.

I wish everyone a positive and productive year ahead.

Bev (Gordon) Ireland (1960) Old Girls’ Association President.
My love for these art forms blossomed, and as 2011 Dance Captain, I was able to play a major role in the production of SPIN. I also had the opportunity to perform in the Year 12 play, Mad Forest and the Guildford Grammar production, A Midsummer Night’s Dream. The opportunity to travel to Los Angeles to develop my understanding and experience further was honestly a dream come true.

I have been studying at the Ali Roberts Studio for a number of years and was fortunate enough to be one of the five selected to partake in the LA tour this January. The group ranged from nine-year-old Holly Barrett, a fellow Perth College girl who is currently in Year 4, to myself, the oldest at 18.

The first week we took part in an intensive course studying the Ivanna Chubbuck technique, famously used by actors such as Halle Berry, Charlize Theron and Brad Pitt. Under our wonderful instructors, Yonda and Texan Deb, (whose accent enthralled us all), we were guided through Ivanna’s 12-Step Acting Technique. I found this really rewarding, as I was able to solidify and further my understanding of techniques I had learnt at Perth College. For example in Drama we had learnt about beats (a thought) and actions (small objectives of your character attached to each beat or thought). In this course we explored beats in depth, and the idea instead of learning the lines, you learn the action; for example ‘to convince’ and by learning this motivation behind it, the line would come organically.

At the end of the week we filmed two scenes on location, with a professional crew and some fantastic guest directors. I was lucky enough to shoot a tough scene from The Runaways with another girl from our group, and the other scene, with one of the little girls we met in LA, from the movie Uptown Girl.

For the remainder of the trip we had a photo-shoot for our acting headshots, and participated in a number of workshops, such as a Fox Hosting and Reporter workshop and American dialect coaching, my personal favourite, with the adorable Liz Burnette. Ali Roberts was keen that we learn as much as we could about the industry over in LA. Casting meetings with managers were arranged where we heard about the good side and the not-so-good side to life in Hollywood. Oh, and how could I forget the younger kids’ excitement at meeting the casting director of Hannah Montana!

It was both an eye opening and inspiring trip and I am so thankful for Ali’s belief and passion in her students. I was lucky enough to receive some great feedback from many tutors and managers in LA who have encouraged me to try my luck over there, so returning is definitely high on my list in the next few years. In the mean time I am keeping my options open.

I implore everyone to seize every opportunity and chase your dreams, whatever they may be, like LA manager Ken Jacobson said to me “Could you live with asking yourself, ‘what if?’ for the rest of your life, if you didn’t give it a go?”
The Community Development Office has evolved a great deal over the last couple of years, and therefore we thought we would take the time to introduce ourselves, and share some of our achievements and new initiatives.

As mentioned in the last issue of *Heritage,* Joanne (Jo) Nitz commenced at Perth College in the Director of Community Development role. Jo has eight years of experience in education marketing, and has completed a Bachelor of Business, majoring in Marketing and Public Relations and a Master of Marketing.

In 2011, Jo was hard at work finalising the Fundraising and Marketing Plans and Social Marketing strategy for the School. This year her efforts have concentrated on the launch of *InsideOut,* the School’s sequential self-leadership programme, including a promotional video; the School’s 110 year celebrations and launch of the Foundation; and the Annual Giving programme.

Cathy Reid, Communications Co-ordinator, is in her sixth year at Perth College. She has a Bachelor of Arts in Media, and prior to commencing at the School, worked in communications and public relations in the health industry, and trade associations.

In 2011, Cathy finalised a Public Relations Plan, and this year has been hard at work generating positive media stories. She hopes you have noticed an increase in the stories generated by the School. Cathy has also worked on refreshing the *Heritage* magazine, and reinvigorating the website to incorporate new elements, and keep the content current. Cathy welcomes your ideas for future media or Heritage stories, and can be contacted via email: cathy.reid@pc.wa.edu.au.

Natalie Humphrey commenced as the Community Development Officer in November 2011. Natalie has a Bachelor of Communications, majoring in Advertising and Public Relations. Previously she has worked as Marketing Manager at a technology based firm.

In her role at Perth College, she is the main point of contact for current families, and School groups such as Friends of Perth College and Liaison Parents. Part of this role involves assisting with the organisation of events such as venue selection and catering.

Working with the various departments around the School to help with their event needs is Natalie’s area of expertise. This includes organising rural events and trade shows throughout the year.

The co-ordination of advertising, including the copy and arrangement of advertising space, is a new component to the role, as is the new School YouTube channel.

Natalie is currently working on a series of videos to appear on our channel, and these will be accessed through our School website.

Natalie loves the team environment in the Community Development Office, and is enjoying the structure of the event Calendar at Perth College.

Two part-time Relationship Managers commenced work in the Community Development Office in 2012.

Jasmin (Dromey) Brain (1995) and Natalie Miller have been appointed to these roles.

Jasmin has a Bachelor of Science (Hons) and a PhD in Molecular Endocrinology. She has worked in both medical and educational fields prior to commencing at Perth College.

Natalie Miller has a strong background in events, commencing with the WA Italian Club before moving to London where she worked in amazing venues organising special events such as afternoon tea parties at Buckingham Palace, and functions at Lord’s Cricket Ground, Ascot and Wimbledon.

At Perth College, Natalie and Jasmin are working towards:

- Launching social networking (LinkedIn)
- Developing a mentor programme
- Developing benefits for Old Girls to stay connected
- Improving communication material such as the website
- Improving the Old Girl information on the database

As an Old Girl, Jasmin has been an integral part of the Old Girls’ Association Committee for eight years, and knew the School and the Old Girls well. Jasmin also edited the Myalla up until the beginning of 2011.

Old Girl, Bree Ludlow, and Jasmin were the driving force behind the Corporate Lunch that is now a popular annual event with the Old Girls, and Jasmin has also had a hand in organising the OGA Quiz Night, and helping with the reunions. Jasmin is also the OGA Bursary Trustee.

“This role focuses on supporting the Old Girls’ Association, to build a thriving community where our aim is to connect all Old Girls through events and our new e-newsletter, ready for the OGA Centenary in 2013,” said Natalie.
As Perth College celebrates 110 years, we recognise the School’s early history with photographs dating back to 1908. We have also placed a timeline and video on our website [www.pc.wa.edu.au/110-year-celebrations/](http://www.pc.wa.edu.au/110-year-celebrations/).
The Pajama Game

Book by George Abbott and Richard Bissell
Music and Lyrics Richard Adler and Jerry Ross

Year 12 Students, Caitlin Di Stefano, Annissa Harwood, Hollie McDonald, Kirralee Dawson, Bianca Koranis and Amy Kay parading their pajamas at a recent costume fitting for the ‘Pajama Game’.

Rehearsals for this zany love story set against the backdrop of a pay dispute in a 1950’s American pajama factory are underway and on track for the Gala June 26 opening in the Judith Cottier Theatre.

For more information visit the Perth College website www.perthcollege.wa.edu.au

Based on Bissell’s Novel “7½ Cents”
by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)